

**ST. JOSEPH'S COLLEGE, DEVAGIRI, CALICUT
(AUTONOMOUS)**



POST GRADUATE DEGREE PROGRAMME

**ST. JOSEPH'S CHOICE BASED CREDIT SEMESTER SYSTEM
(SJCBCSSUG)**

**MASTER OF ARTS (M.A.)
IN
ENGLISH LANGUAGE & LITERATURE**

Course Outcome
(2019Admn Onwards)

COURSE OUTCOMES

CORE COURSES

SEMESTER I

FENG1C01 - BRITISH LITERATURE FROM CHAUCER TO THE EIGHTEENTH CENTURY

COs	COURSE OUTCOMES
CO1	The students are expected to get a comprehensive view of British Literature from the Fourteenth to the Eighteenth Century.
CO2	They are also expected to get an outline of British social and cultural history during the period.

SEMESTER I

FENG1C02 - BRITISH LITERATURE: THE NINETEENTH CENTURY

COs	COURSE OUTCOMES
CO1	The students are expected to get an outline of the vast body of British Literature in the Nineteenth Century, looking into trends, movements and influences
CO2	They are also expected to get an outline of British social and cultural history during the period, examining how social transition is represented/ refracted in literature

SEMESTER I

FENG1C03 - HISTORY OF ENGLISH LANGUAGE

COs	COURSE OUTCOMES
CO1	The students are expected to get a historical perspective of the English Language in general and to create awareness about the evolution of human language
CO2	They are also expected to develop critical thinking on a variety of topics like multiculturalism, power relations in evolution of languages, the dynamics of language change and principles of political correctness in language policy
CO3	Discussions on language variety and the use of English in the New Media are career-focused

SEMESTER I
FENG1C04 - INDIAN LITERATURE IN ENGLISH

COs	COURSE OUTCOMES
CO1	The students are expected to trace the emergence and evolution of Indian Writing in English from the early colonial phase to the modern phase
CO2	They gain an understanding of the various phases of Indian writing in English in the context of the wider postcolonial and transnational scenario, by critically engaging with notions of imitation, assimilation and experimentation. It further explores the cross pollination this cultural and aesthetic engagement entails
CO3	A student who has successfully completed the course is expected to be familiar with the evolving trajectory of English writing in India in its multiple manifestations and diversity

SEMESTER II
**FENG2C05 - TWENTIETH CENTURY LITERATURE UP TO
WORLD WAR II**

COs	COURSE OUTCOMES
CO1	The students are expected to familiarize themselves with the major trends, movements and authors in British literature in the first half of the Twentieth Century
CO2	The students are expected to undertake an inquiry/ research in the area by brief discussions on comparable texts in European literatures which represent the various phases of Modernism

SEMESTER II
FENG2C06 - LITERARY CRITICISM AND THEORY - PART I

COs	COURSE OUTCOMES
CO1	The students are expected to enable themselves to develop a critical acumen rooted in a strong awareness of the historical trajectory of critical thought in western and non-western contexts
CO2	Students familiarize themselves with the key texts in Western literary theory
CO3	They are also expected to engage themselves with the central aesthetic concepts in Sanskrit critical tradition

CO4	The students are expected to read the seminal primary texts from the ancient Greek civilization to new criticism in the beginning of the twentieth century, relating them to the social and historical conditions in which they have been written and practiced and to the contemporary cultural and political contexts in which they are being studied and discussed
CO5	They are expected to be able to articulate the prominent features of different texts cogently and to develop a sensitivity to the social implications of different schools of criticism.

SEMESTER II
FENG2C07 - AMERICAN LITERATURE

COs	COURSE OUTCOMES
CO1	The students are expected to familiarize themselves with the maturing phase of American literature in the early Nineteenth Century to its evolution till the end of the Twentieth century
CO2	It focuses on the emergence of a distinct American style and the writing of American ethos in American literature

SEMESTER II
FENG2C08 - POSTCOLONIAL WRITINGS

COs	COURSE OUTCOMES
CO1	The students are expected to get an overview of the historical experience of colonization and its impacts on the colonized peoples across the globe, through the medium of literary writings
CO2	The students are expected to acquaint themselves with the major theoretical concepts associated with postcolonial studies as manifested through the literary discourse in the works under consideration
CO3	It also aims to familiarize students with questions of resistance and representation, the politics language and literary form, and the quests for identity, autonomy and self-determination that mark postcolonial literary expression
CO4	It is also envisaged that students will acquire the theoretical formulations, methods and strategies for postcolonial analysis that may contribute to the writing of their Fourth Semester dissertation

SEMESTER III
FENG3C09 - TWENTIETH CENTURY BRITISH

LITERATURE: POST 1940

COs	COURSE OUTCOMES
CO1	The students are expected to get a comprehensive picture of British literature written after 1940, besides giving them an outline of the theoretical paradigms that informed them
CO2	The learners are expected to find the course a mapping of British culture and society during the period for the learners

SEMESTER III

FENG3C10 - LITERARY CRITICISM AND THEORY - PART II

COs	COURSE OUTCOMES
CO1	At the end of the course, the students are expected to read literary and critical texts with judicious appreciation and build up the competence to generate and articulate personal responses to literary and critical texts, as well to explain the premises and assumptions underlying such personal responses

SEMESTER III

FENG3E02 - EUROPEAN FICTION IN TRANSLATION

COs	COURSE OUTCOMES
CO1	The students are expected to get a historical perspective of European fiction and glimpses into European culture and society across the centuries

SEMESTER III

FENG3E07 - WORLD DRAMA

COs	COURSE OUTCOMES
CO1	The students are expected to get a historical perspective about world drama and how the themes are linked to contemporary culture and politics
CO2	It will also make them aware of the changes in the perceived function of drama from the classical Greek theatre to the Epic theatre of the Twentieth Century

SEMESTER IV

FENG4C11 - ENGLISH LITERATURE IN THE 21ST CENTURY

COs	COURSE OUTCOMES
CO1	The Students are expected to become aware of the multicultural nature of writings in English in the contemporary world and of how English serves as a vehicle for rumination and resistance for writers who come from diverse linguistic communities

SEMESTER IV
FENG4P12 - DISSERTATION

COs	COURSE OUTCOMES
CO1	The Course is expected to explore the research aptitude of the learners and give them the much needed background information and experience for taking up research programmes or professional assignments

SEMESTER IV
FENG4E10 - FILM STUDIES

COs	COURSE OUTCOMES
CO1	The students are expected to make an informed study of a film, locating it within the larger history of cinema in its specific context. It expects the student to be able to see a film as an aesthetic and cultural construct, to identify and describe key film movements and histories, and to define certain central concepts in film studies.

SEMESTER IV
**FENG4E18 - MALAYALAM LITERATURE IN ENGLISH
TRANSLATION**

COs	COURSE OUTCOMES
CO1	Apart from getting an overview of Twentieth Century Malayalam literature, the students are expected to acquire a comparative perspective involving Malayalam literature and other literatures which are discussed in the programme
CO2	It is also introduced to facilitate translation projects involving Malayalam literature